The Gramophone

Edited by
COMPTON MACKENZIE

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NOTE.—*Compositions will be found under the names of their composers. Gramophones, Sound-boxes and Needles are collected together under group-headings. Figures in italics refer to Analytical Notes, "Following the Score," or Translations. Figures in* **bold type** *indicate some of the more important references.*

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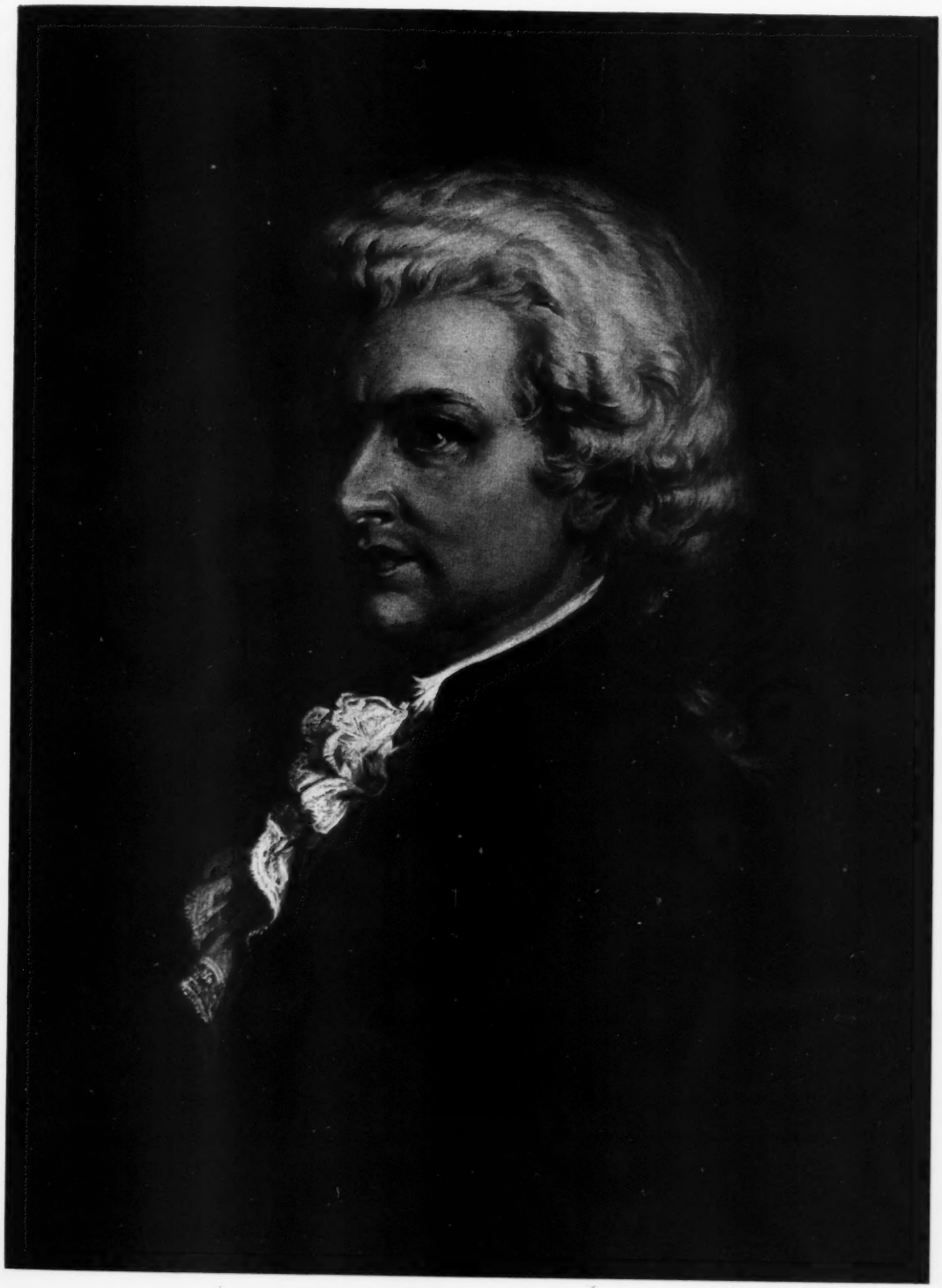


Wolfgang Amadè Mozart

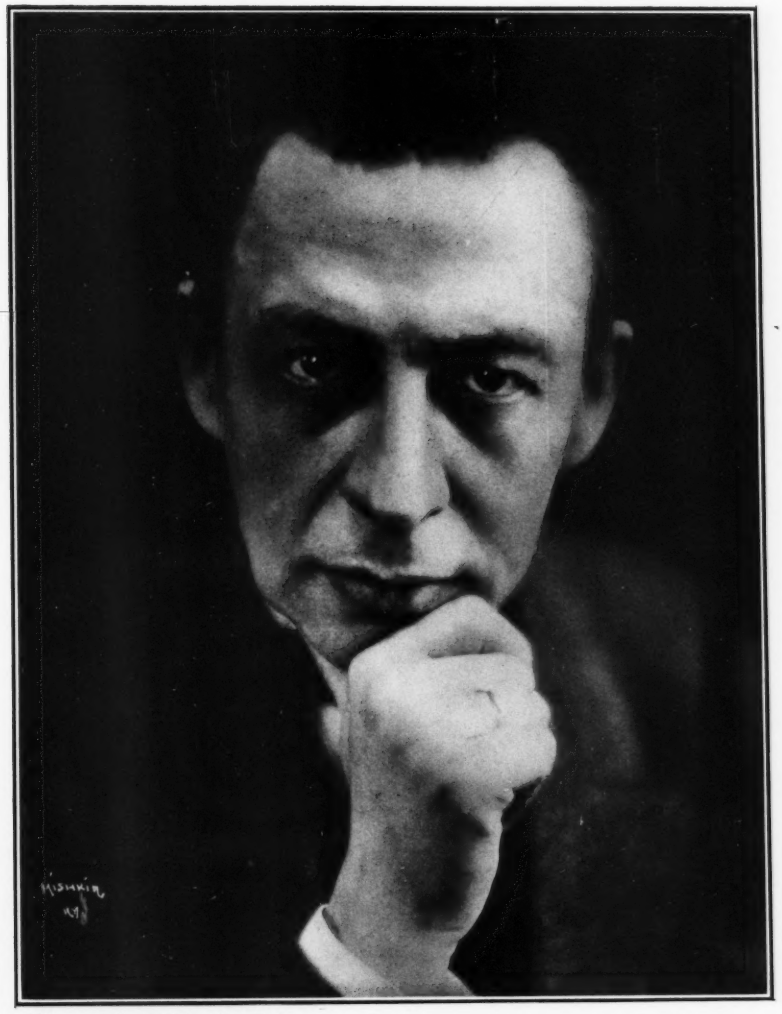
L. C. De Carmontelie del. *Delafosse Sculp.* 1764.

L'alba del, vivver suo se splendid era,
Le sue note scendian se dolce al core,
Che ognun spero mai non venisse a sera
Quello spirto deven foglio d'amore
E pur lunge dai suoi, sopra straniera
Terra ei spirava dell'età sul fiore,
E quel ch'ei fea versar sui cari altrui
Sincero pianto ognun verso per lui

Salve, o gentil che giovine mancaste
Alla signor dell'Italica melode,
Che, mentre ardua sentier, primo tentaste
Quanta il mondo può dar ti aveste lode
Salve – e se dalla stella a cui volaste
Il pregar della Italia pertes ode
Deh arride a quei che a consolarne il danno
Ad ispirarsi all'urna tua verranno

VINCENZO BELLINI

Giacomo Meyerbeer



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